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Leap day movie amy adams

© 1996-2014, Amazon.com, Inc. or its affiliates Note: This article is about the 2010 film directed by Anand Tucker. For other meanings, see Leap Year. Leap year that really had to be you... (PRT) Do you want to marry me? (BRA) Promotional poster United States, Ireland2010 • Color • 100 min Directed by Anand Tucker Production Gary BarberChris BenderRoger BirnbaumJonathan GlickmanJake Weiner Screenplay Harry ElfontDeborah Kaplan Cast Amy AdamsMatthew GoodeAda m ScottJohn Lithgow Genre Romantic Comedy Music Randy Edelman Cinematography Newton Thomas Sigel Edition Nick Moore Companies Production Company(s) Universal PicturesSpyglass EntertainmentOptimum Release of Universal Distribution PicturesSpyglass Entertainment (via Optimum Releasing) Release January 8, 2010 February 19, 2010 August 11, 2011 English Language Budget \$19 million [1][2] Revenue \$32,607,316 [2] Year Leap official website It's a 2010 American romantic comedy film directed by Anand Tucker, starring Amy Adams and Matthew Goode. The film is about a woman heading to Ireland to ask her boyfriend to accept her marriage proposal on leap day, when Irish tradition says men cannot reject a woman's marriage proposal. Her plans are interrupted by a series of increasingly unlikely events and are even more complicated when she hires a handsome innkeeper to take her to her boyfriend in Dublin. The film premiered in New York on January 6, 2010. [3] Synopsis Anna (Amy Adams) travels to Dublin, Ireland to propose to her boyfriend Jeremy (Adam Scott) on 29 February, leap day, because according to an Irish legend, a man who proposes on a leap day must accept. [4] During the flight to Dublin, a storm occurs and they must deviate to Cardiff. Anna manages to get there with a cheap boat to Dingle, although she paid to take her to Cork. In Dingle, Anna calls for the help of an Irish worker, Declan (Matthew Goode), to make an unexpected journey across the country with a small Renault 4, which Declan calls baby but falls into a lake. So they continue with what they can, so they can make the perfect order in time. He then begins to question his intentions with Jeremy when he begins to lose his place in Anna's heart to Declan. Cast Amy Adams as Anna Brady Matthew Goode as Declan O'Callaghan Adam Scott as Jeremy Sloane John Lithgow as Jack Brady Kaitlin Olson as Libby Noel O'Donovan as Seamus Tony Rohr as Frank Pat Laffan as Donal Alan Devlin as Joe Ian McElhinney as Priest Peter O'Me Ron Soundtrack The Colonials - I'll Tell My Ma (with Candice Gordon) The Colonials - The Irish Rover (with Candice Gordon) Nat 'King' Cole - More and More Of Your Love Eulogies - Day To Day The Brombies - Waltz With Anna Dessie O'Halloran/Sharon Shannon - Patsy Fagan Flogging Molly - A Mile Home The Brombies - Buffalo Gals The Brombies - Leaping Lizards Lemon Jelly - The Staunton Lick The Mamas and The Pappas - Dream A Little Dream Of Me (with Cass Elliott) Gwyneth Herbert - Only Love Can Break Your Heart Noisettes - Never Forget You Colbie Caillat - You Got Me Kelly Clarkson - I Got You 2008 , it was announced that Amy Adams would star in the film. [5] Then, on November 23 of the same year, Anand Tucker was willing to direct the film, with Simon Beaufoy, Harry Elfont and Deborah Kaplan working on the screenplay. [6] On February 12, 2009, it was announced that Matthew Goode would play the role of the cynical hotelier. [7] On March 18, it was announced that Adam Scott will play the role of Adams' love interest. [8] Kaitlin Olson also joined the cast as Amy's older sister. [9] The film was shot in Wicklow, Dublin, and Galway, Ireland. It was also filmed around the Islands of Aran, Connemara, Temple Bar, Georgian Dublin and Wicklow National Park. [10] On October 19, they announced that Randy Edelman was selected to make the film's music. This was a surprise, as Tucker had used Barrington Pheloung for Box Office Mojo and his previous films. Hilary & Jackie, Alvin and the Esquilos 2, Daybreakers, Sherlock Holmes, Avatar, It's Complicated and When Did You Last See Your Father? [11] At the end of the credits, you can see the following sentence: Special thanks to Louis Vuitton Malletier. Thanks to this it was done because throughout the film, Anna has a suitcase that claims to be a Louis Vuitton, and that Declan thinks is because she named the suitcase. Box office reception The film debuted at number 6, with a modest \$9,202,815, behind blockbusters Avatar, Sherlock Holmes, Alvin and the Chipmunks: The Squeakquel, as well as Daybreakers and It's Complicated. [12] The gross end of the film of \$25,918,920 in the United States against a production budget of \$19,000,000. In addition, the film earned \$6,688,396 in international markets, to a final global gross of \$32,607,316. References : 'Movie projector: 'Avatar' to dominate three new competitors». Los Angeles Times. January 7, 2010. Retrieved January 2, 2013. 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Retrieved 3 de janeiro 2010. Arquivado do original em 27 de outubro 2009 'Weekend box office results for January 8-10, 2010'. Box Office Mojo. Retrieved 5 november 2010 External Leagues Official site (em ingl's) «Year of the Leap». not IMDb Leap Year (em ingl's) no Rotten Tomatoes Leap Year (em ingl's). no Box Office Mojo Leap Year no AdoroCinema Portal da arte Portal do cinema Obtda from © 1996-2014, Amazon.com, Inc. or its affiliates Leap Year was beaten by critics during its 2010 release, but the rom-com still queues before February 29 Leap Year, with its horrible Irish accents and playing with stereotypes, it has to be one of the most shrinking films about Ireland ever made. Seeing that 2020 is a leap year, the film is appearing again all over the place ten years after it was first released. Despite being quite a tank overall by film critics, the film has achieved a kind of cult status among its fans. Read more: Ladies! 2020 is a Leap Year. do you know the tradition of the Irish proposal? As the title suggests, the film tells the story of Anna Brady (McAdams) who travels to Dublin to propose to her boyfriend (Adam Scott) on Leap Day according to an ancient Irish tradition. However, the charming Irishman Declan (Matthew Goode, ahem, an Englishman) throws a wrench into his plans. Read more: RVerdance's animated film coming soon According to IMDB, the 2010 film has a rating of 6.4 out of ten, but on RottenTomatoes (the critic's opinions are cross-checked) it achieved 23 percent desperate critics and 47 percent of audiences. Critics of Hot Press, a Dublin-based music magazine, say it all: As if the economic recession and the dunces confederation at the top aren't bad enough, Leap Year relives some horrors of yesteryear. Remember the Shit of Ireland from the movies of yesteryear? Well, shit Ireland is back on screen and more crap than ever. Anand (Hilary & Jackie, when did you last see your father?) Tucker's laughable film offers the Irish consumer who hates himself a unique opportunity to experience a backward nation of drunken and superstitious idiots, with no infrastructure and landscapes from John Hinde. The graph is a standard rom-com problem. Amy Adams travels to Ireland to propose to promised, but is deflected by a tough Irish bartender (Matthew Goode) and subnormal natives who actually use the phrase 'Top of the morning'. According to the geography of the film, we now think Dingle is near Swansea. Among the most problematic Year of the Leap are that most roads in Ireland are depicted as dirt tracks, attempts at Irish accents are less than stellar, and the Irish bartender's obsession with his mother's Claddagh ring will leave you rolling your eyes. Besides, it looks like no one considered consulting a map of Ireland while making the film. In one stage, the characters walk from Dingle to Tipperary in about an hour... but it takes three days to get from Dingle to Dublin?! It doesn't matter when Amy's character leaves a pub in Dingle and is magically transported to the Aran Islands. Read more: Confirmed: Hilary Swank will star in the sequel PS I Love You Not only the Irish, however, those who were not fans of Leap Year. Time magazine called it the worst film of 2010. US Magazine said: Despite some pleasant twists at the end, the film suffers from too many cheap laughs and zero spark among the stars. Huffington Post wrote: The Year of the Leap is the kind of film that appears weekly, if not daily, on the Lifetime, WE and Hallmark channels. They added: Apparently, the audience has an insatiable appetite for unsote funny romantic comedies about opposites, which attract after repelling each other for the first time. OK Magazine wrote: There is a moment of hope in Leap Year, and it approaches the end of the film, after the idiot main character, Anna (Amy Adams) faces a grave disappointment in a small Irish town, then queues it high to an uneven cliff. This is where the hope finally arises that Anna will reach her senses and live up to the title by taking a headbutt off the cliff in an effort to atone for her sins to be the stupidest idiot alive and take the audience through 90 minutes of her work-inducing hunt for someone, even anything , marry her. Hollywood.com said: As I watched Leap Year, I swear I could hear the Irish countryside crying quietly as I witnessed Goode and Adams slog through the film's succession of trads, talented actors who were striving in vain to fabricate some semblance of romantic chemistry as a variety of cheerful Waking Ned Devine guys uselessly spurred ... it's the worst thing to leave Ireland from The Blueberries. Despite bad reviews, people can stop queuing the film by February 29, 2020. Read more: Craic Fest, for the best of Irish cinema and music in New York City What do you think of Leap Year? Let us know in the comments! Guest reviews!

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